







Monday Danceworks 10:30-12:00 Contemporary	Tuesday Danceworks 10:35-12:05 Contemporary	Wednesday Danceworks 10:30-12:00 Contemporary	Thursday Chronos 10:30-12:00 Ballet	Saturday Chronos 11:00-12:30 Ballet	Sunday Danceworks 11:00-12:30 Ballet
 <i>October 28</i> Declan Whitaker	 <i>October 29</i> Declan Whitaker	 <i>October 30</i> Declan Whitaker	<i>October 31</i> Alice Bertschy	November 2 Laetitia Kohler	November 3 Clarissa Rocha
November 4 Simon Wehrli	November 5 Simon Wehrli	November 6 Simon Wehrli	November 7 Linda Magnifico	November 9 Linda Magnifico	November 10 Stefanie Fischer
November 11 Noemi Di Gregorio	November 12 Noemi Di Gregorio	November 13 Petr Nedbal	November 14 Azusa Nishimura	November 16 Diego Benito Gutiérrez	November 17 Azusa Nishimura
November 18 Anna Virkkunen	November 19 Anna Virkkunen	November 20 Sebastian Zuber	November 21 Francisco Patricio	November 23 Oliver Daehler	November 24 Azusa Nishimura
 November 25 Aly Khamees	 November 26 Aly Khamees	 November 27 Aly Khamees	November 28 Francisco Patricio	November 30 Diego Benito Gutiérrez	<i>December 1</i> Azusa Nishimura

changes possible

Studios

Danceworks, Spalentorweg 20, 4051 Basel
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Price per class (cash/TWINT)

CHF 10 (Tanzbüro member* & profi or student without income)
CHF 15 (non-Tanzbüro member* & profi or Tanzbüro member* & non-profi)
CHF 20 (non-profi & non-Tanzbüro member*)

Month Abo
10 Class Card

CHF 80/120 (Tanzbüro member* & profi or student without income/all others)
CHF 100/150/200 - unlimited validity

* Memberships in other IGs and Danse Suisse also qualify for a discount
Free participation for refugees/asylum seekers with staying permit B with “refugee status”, F, N, or S.


Info, questions, feedback, technical support before and during online classes: profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch
Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.

JACQUELINE
SPENGLER
STIFTUNG



Twint



 **LAB:** a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.